

Auditions for 2023 Scholarships

The closing date for applications is Friday 26th August 2022

Audition date : Saturday 10th September

*****Late applications will not be accepted*****

2023 SCHOLARSHIP CONDITIONS

1. Scholarship holders are decided at annual Auditions held in the second semester of each year. Scholarships granted will be tenable in the following year.
2. Scholarships are open to all music students in the community. However, a Scholarship granted by the Conservatorium is tenable only at the Conservatorium.
3. An independent adjudicator will be appointed by the Executive Director.
4. Students will be assessed on their audition (supported by a teacher's report), supported by a record of their musical activities, Eisteddfod and Exam results if applicable. They must **provide copies of the music to be performed with the scholarship application** for the Adjudicators, **and arrange and provide their own accompanist**, if relevant. Applicants may use a recorded backing if they choose.
5. Scholarships are awarded as a contribution to the year's tuition and will be credited in 4 equal instalments, 1 per term based on a 10-week enrolment.
6. The Executive Director reserves the right to select the teacher for a scholarship holder, irrespective of the teacher at the time of audition.
7. All Scholarship recipients are encouraged to enrol in **Conservatorium- approved Musicianship or Theory** classes.
8. Scholarship holders must perform at a Concert held during the scholarship year, at which their sponsor will present their certificate. They may also be required to perform at an event nominated by the sponsor.
9. A Scholarship may be terminated at any time by the Executive Director if there is evidence of shortcomings and/or breaches of terms and conditions.
10. **ALL** Conservatorium Scholarship holders are expected to: -
 - Regularly perform/participate in Conservatorium student concerts
 - Attend workshops
 - Assist at one concert / workshop during the year
 - Participate in Conservatorium ensemble activities.
 - **Perform** when requested by the Executive Director and provide assistance at public concerts.

11. All recipients and runners-up are required to join and regularly attend **1 ensemble/ orchestra for free.**
12. Photos may be taken for media archives and published in different media with identification and biographical material included. Permission/Consent is taken as given by the signature on the Scholarship Application.
13. It is encouraged that parents/guardians of Scholarship recipients become active members of the Friends of the Mitchell Conservatorium committee.
14. Scholarships are not transferable.
15. The Executor Director's decision in all matters will be final.



An **Accompanists** list is provided for your assistance below –
Please liaise directly with them regarding rehearsals, fees etc.

Please also note that accompanists must be provided with sheet music two weeks prior to the first rehearsal.

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|-------------------------|---------------------------------------------------------------------------------------------------------------------------|-------------------------------|
| David Hood | 0437 079 345 | |
| | Email: david.hood@mitchellconservatorium.edu.au | |
| Nicole Hammill | 0407 513 239 | |
| | Email: nicole.hammill@mitchellconservatorium.edu.au | (Strings only) |
| Michelle Griffin | 0402 081 484 | |
| | Email: michelle.griffin@mitchellconservatorium.edu.au | |
| Carolyn Miller | 0417 043 017 | |
| | Email: carolyn.miller@mitchellconseratorium.edu.au | (up to Grade 4 or equivalent) |

Please retain these conditions for your future reference